

## SUMMER FASHIONS AT THEIR BEST ARE REALLY VERY ATTRACTIVE

## LATEST FADS AND FANCIES OF FASHION Described By MAY MANTON



THE pretty, fluffy skirts with their undulating movements are eminently attractive when they are not exaggeratedly short. The little bodices that extend over the skirt and are made sleeveless, give a picturesque note that has a certain inherent charm and altogether there are a great many attractive possibilities. If because short skirts are fashionable we wear them too short, if because a little note of bright color means a charming feature we exaggerate that note into something blatant, it will be the fault of the wearer and not of La Mode, for summer costumes as they come from the best designers are charming creations. All sorts of light, thin, dainty and essentially summer-like materials are to be worn, a great deal of silk will be seen, but since the silk is of the thinnest, lightest sort, it is essentially a warm weather fabric.

With May, we are already beginning to think of outdoor life and outdoor costumes. In the picture are shown some charming costumes available for garden parties and occasions of the sort and also a simpler dress adapted to simpler needs. The silk gown that is made with sleeveless bodice of plain taffeta and with skirt and under bodice of the same silk in a flowered design, is a very charming model and a very fashionable one and it could hardly be surpassed from the standpoint of style. It is very simple too and that fact means that it will be doubly welcome to the home dressmaker. The skirt is a straight one, gathered, so that there are no difficulties to be found in the making. The little guimpe is quite plain. The sleeveless over-bodice tells its own tale; taffeta is unquestionably one of the best liked material of this season, but the idea could be copied in flowered voile for skirt and guimpe, with taffeta used only for the over-bodice or in a combination of crepe with handkerchief linen, for the handkerchief linen this season are shown in wonderful colors and are really beautiful in contrast with cotton crepe. Any woman who can sew can make the sectional skirt that is shown on the second woman's figure, for it consists of just straight rows of lace or embroidery that are joined one to the other.

As a matter of course, the lower edge is exceedingly wide and the dainty fluffiness of the design is not to be outdone. Here, the little bodice that is worn with it is of charmeuse satin; the sleeves match the skirt and the little chemisette is of sheer white organdie. Up at the top of the picture, there is a little back view showing a whole frock of taffeta and both the material and the treatment are good.

School girls are always in need of pretty dresses at this season. There are school functions to be considered as well as the general demands of the summer. Here are two very pretty dresses that are perfectly adapted to their needs. They are both Empire in style, but one is adapted to the girls of fourteen and under, while the other is designed for the slightly older sisters of sixteen and eighteen. The younger girls' dress as shown here is made of embroidered cotton voile. The material is a fashionable one and a handsome one as well and also is exceedingly durable. The frock is so simple that it can be made of a bordered ma-

terial in a very few hours. The skirt is straight and gathered and joined to the little under bodice to which the sleeves are attached and the bodice-like over-bodice with its straight lower edge is finished quite separately. If a plain material is to be used in place of the flouncing, the skirt can be either gathered or plaited and such fabrics as silk crepe would be charming for the plaited skirt with the sleeves to match, while the little over-bodice could be of taffeta. The older girls' dress shows the bertha that makes a feature of the season and will be found charming either for summer silks or for lingerie materials. In the picture, it is made from one of the thin taffetas showing a simple, flowered design, with lace trimming. If a graduation frock is wanted, it could be made all of white, either of the taffeta or of a pretty, fine voile or embroidered muslin. Accordion plaited skirts are pretty and the gown at the extreme right shows one of these made of cotton crepe de chine with guimpe to match and with a sleeveless overbust of linen finished with scalloped edges.

### DESCRIPTION OF PATTERNS.

8543 Child's Dress, 2, 4 and 6 years.  
8221 Child's Empire Dress, 1, 2 and 4 years.  
8107 Child's Dress, 1, 2 and 4 years.  
8501 One-Piece Dress with Guimpe Effect, 6 to 12 years.  
8390 Girl's Dress, 10 to 14 years.  
8534 Girl's Dress, 8 to 14 years.  
8545 Plain Blouse or Guimpe, 34 to 44 bust.  
8466-A Sleeveless Blouse, 34 to 44 bust.  
8550 One-Piece Tucked Skirt, 24 to 32 waist.  
8652 Shirred Dress, 16 and 18 years.  
8406 Fancy Waist, 34 to 42 bust.  
8648 Sectional Skirt, 24 to 30 waist.  
8463-A Blouse Overblouse, 34 to 40 bust.  
8390 Skirt for Accordion Plaiting, 24 to 32 waist.

GOWNS that Paris designed for exhibition have been copied and shown for our benefit and we are seeing perhaps more summer costumes bearing the genuine Parisian stamp than hitherto is the case. To say that they are exquisitely lovely, dainty in conception and in treatment is to say little, they really are a revelation and in addition to being charming with the creations themselves, one is held spellbound with admiration over a people who can continue doing such wonderful work and developing the artistic side under stress of conditions before which the whole world stands appalled. We have seen afternoon gowns, morning gowns and evening gowns, race gowns and race coats and among them all, there is nothing that is not beautiful. Moreover there is nothing that hints of such extremes as have been talked and as have been seen now and then. Skirts are prettily, gracefully, becomingly short, but they are not grotesquely short. Colors are for the most part quiet, much white is used and also much black; natural colored pongee is greatly in evidence but it always is brightened in one way or in another so that there is just a sense of perfect color effect and of infinite charm left upon the mind.

A really brilliant evening gown is of black tulle and jet with two exquisite red roses to give a touch of color and to justify the term brilliant. The under skirt is of satin draped and the drapery at the left side is held by one big red rose. There is a plain skirt of black tulle, soft and full; there is a second skirt of the same tulle which forms a deep point at each side and this skirt is edged with wide tulle ruffles; there is a third shorter skirt that forms a point at the front and at the back. The bodice forms a deep V at the front and back and is one brilliant mass of jet sequins and the sleeves are of the tulle, softly draped. There is a second rose cleverly placed at the lower edge of the corsage just back of the left arm. It is really a wonderful gown; the skirt, graceful, soft and billowy and the bodice, brilliant and scintillating, the rose giving relief from an otherwise over-black effect.

An all white evening gown is made of point d'esprit combined with mulle and the mulle is richly embroidered with gold to give an effect impossible to describe and beautiful beyond words. Mulle and organdie are being much used, much shown and in combination with tulle, with lace and with point d'esprit in distinctly novel ways. An exquisite race gown for example, is made of white tulle combined with mulle. The skirt consists of two deep flounces of the tulle and on each is a wide band of the mulle. The bodice consists of a very wide giraffe that extends below the waist-line to the hips, and quite to the bust and this giraffe is made entirely of the tulle on which are applied scroll-like motifs of the mulle and above the giraffe the tulle is draped in exquisitely soft and becoming folds. Wide giraffes indeed make something of a feature of this latter showing and they are found in material and also in ribbon, sometimes plain and sometimes draped, but always swathing the figure.

A lovely gown of the lingerie sort is of white taffeta, draped and veiled with finely plaited organdie and richly trimmed with fillet lace. It is finished with a giraffe of blue moire ribbon that is knotted over each hip to fall in long sash ends.

White linen is being used in countless ways. An extremely handsome race gown, suggestive of the Greek idea, is made with a skirt of black satin and with what is known as a coat bodice or tunic of white linen embroidered in heavy threads and finished at the neck and sleeves with frills of tulle. The tunic is really a

bodice and over-skirt in one, held at the waist-line by a cord and the effect of the embroidery-linen over the satin is marvellously rich and marvellously beautiful. Needle work is indeed employed in every possible way. As has been known for a long time, there is an inevitable shortage of lace and made trimmings, therefore, the rubrics, ruffles and embroideries are being called into requisition and some of the effects obtained thereby are charming in the extreme.

For the most part, the sleeves of the summer costumes are of three-quarter length and afternoon bodices show a collar high at the back but open at the front, but of course it is impossible to lay down any fixed rule.

An exquisite costume designed for a garden party or for the races as may be, is made in second Empire style with four flounces of lace and satin flounce is veiled by a second of chiffon, the edge of which is piped with a narrow bias folds. The corsage has an elaborate under bodice of lace with round neck but the over-bodice is of fine chiffon with plain high neck and full long sleeves and is fastened with large ball-shaped satin covered buttons. The waist-line is slightly drawn in, in conformity with the style and is defined by a sash of white satin, the ends of which are finished with small pink roses and there is a bunch of these same roses cleverly arranged at the edge of the third flounce and a little to the left of the front.

We are to have a summer of many possibilities, of really rich opportunities.

### PRETTY FROCKS for CHILDREN

IT is an easy matter to dress the children charmingly and attractively this season for their garments are really fascinatingly beautiful both in material and in style. The Empire line is liked for the little tots and also the low waist-line and since there are some children to whom one is the more becoming and some to whom the other is the better adapted, the season that allows both is an interesting one.

Embroideries are being greatly used, both the machine embroideries and the embroideries that are worked onto the material and those trimmings are essentially childlike. Here, in the picture are shown some very pretty models. The little sleeveless dress of linen that is worn over a white guimpe perhaps is as good a one as could be found for girls from six to twelve years of age. It is exceedingly smart, shows the very newest features and

withal is perfectly simple. The embroidery is of the effective sort, not close or difficult to do, and it could be still further simplified by using the scallops only, for scalloped edges are very fashionable and they do not require any additional work to make a good effect. Close beside it is to be noted a little Empire frock that is especially interesting because of the fact that it combines the Empire line with Japanese sleeves and it is in just such combinations that this season excels. It is a very charming little frock, pretty for all the fine summer materials and it means scarcely any labor to make it. In the back view, it is made of white material with square neck and with loose sleeves scalloped and that treatment is a dainty one. In the front, view, one of the pretty little flowered crepes is the material and the crepes are surpassingly lovely this summer.

### GOOD HOME COOKING

Some Recipes that Should be in the Scrap Book in Every Home.

#### Vegetable Cutlets.

Boil and mash six good-sized white potatoes, as for the table, adding butter, hot milk enough to moisten, salt, celery salt and pepper. Chop fine a medium-sized onion and fry a golden brown in a little butter or bacon fat. Take a dozen young carrots, four new turnips and a large sweet potato. Boil separately and chop fine and add to the potato and onion. Season highly with salt and pepper and a tablespoonful of minced parsley and form into cutlet shape. Dip into slightly beaten egg, roll in bread crumbs and cook in deep, hot fat until a golden brown. Serve with a brown or tomato sauce.

#### Cod a la Bechamel.

Take two cups of cold cod, carefully flaked, season with half-teaspoonful of salt and quarter of a teaspoonful of pepper. Make sauce as follows: Put two ounces of butter in a saucepan and stir in an ounce and a half of flour. Mix well and stir in two cups of clear stock, stir and cook until it boils. Then add a dessertspoonful of mushroom catsup, two tablespoonfuls of cream and salt and pepper to taste. Let simmer a few minutes. Add two ounces more of butter and the codfish and heat thoroughly. Turn the fish into a baking dish. Make a border around the edge with buttered points of bread, sprinkle buttered bread crumbs over the fish and brown the bread points and crumbs nicely in the oven.

#### Beef-Steak Pie.

Cut one pound of round steak into pieces about two inches square, dredge with flour and brown in a little butter or beef suet in sauce pan. Just as soon as meat is brown on outside remove from the pan. Parboil two potatoes, cut into eighths or into balls. Put the meat and potatoes into a baking dish, season with a teaspoonful salt and quarter of a teaspoonful pepper and very little sweet marjoram or minced parsley. Cover with a crust made as follows:

#### Crust for Beefsteak Pie.

Into one cup sifted flour mix quarter teaspoonful salt and teaspoonful baking powder. Then rub in with tips of fingers two small tablespoonfuls of butter and lard. Moisten with about three-quarters of a cup of milk, or just enough to make a soft dough. Pat out and roll into shape, cut diagonal slits in the top and cover the pie. A few dumplings (square pieces) of the dough can be placed on top before covering. Add one cup of stock made from fat and liquor in pan after meat is browned.

#### Stewed Rhubarb.

After cutting off leaves wash thoroughly and cut in pieces about an inch long. Allow half pint of sugar to every pint of fruit. Place in double boiler, cover and cook until soft. If too tart to suit the taste add more sugar. Do not stir it as it is nicer to leave the pieces unbroken, it



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